TONE: RE		00040404	
HER NAME WAS LOLA Nit		COPACABANA	
HER NAME WAS LOLA Nit	Tone: RE Intro: fa#-7 mi-7	fa#-7 mi-7 spee	d: 120 durata: 4:00 17/12/11
HER NAME WAS LOLA 167 16	(re) mi-7 la7 re7+	lab-7 reb7	fa#-7 fa#-6
Targe Fab Fac Fab Fac Fab Fac Fab Fac Fab F	HER NAME WAS LOLA SHE WAS A SHOWGIRL	WITH YELLOW FEATHERS IN HER HAIR AND A	
Targe Fab Fac Fab Fac Fab Fac Fab Fac Fab F	mi-7 la7 re7+	lab-7 reb7	fa#-7
Targe Fab Fac Fab Fac Fab Fac Fab Fac Fab F	SHE WOULD MERENGUE AND DO THE CHACHA	AND WHILE SHE TRIED TO BE A STAR, TON'	Y ALWAYS TENDED BAR
They were young and they had each other, mi-7 a7 re7+ mi-7 a7 re7+ a8 re7+ a8 re7+ a8 re7+ a8 re8+	fa@ fa#-	fa@ fa#-	
They were young and they had each other, mi-7 a7 re7+ mi-7 a7 re7+ a8 re7+ a8 re7+ a8 re7+ a8 re8+	ACROSS THE CROWDED FLOOR	THEY WORKED FROM EIGHT TO FOUR	
They were young and they had each other, mi-7 a7 re7+ mi-7 a7 re7+ a8 re7+ a8 re7+ a8 re7+ a8 re8+	si-7 reb7	fa#- reb7 la7	
(re) mi-7 la7 re7+ lab-7 do#7 fa#-7 fa#-6 HIS NAME WAS RICO mi-7 la7 re7+ lab-7 do#7 AND WHEN SHE FINISHED HE CALLED HER OVER. fa#- AND THEN THE PUNCHES FLEW re7+ mi-7 la7 re7+ lab-7 do#7 MUSIC AND PASSION WERE ALWAYS THE FASHION. AT THE COPA, mi-7 la7 re7+ lab-7 do#7 fa#-7 fa#-7 fa#-6 HE SAW LOLA DANCING THERE. fa#-7 TONY SAILED ACROSS THE BAR. fa#-7 TONY SAILED ACROSS THE	THEY WERE VOLING AND THEY HAD EACH OTHER	WHO COLLID ASK FOR MORE?	
(re) mi-7 la7 re7+ lab-7 do#7 fa#-7 fa#-6 HIS NAME WAS RICO mi-7 la7 re7+ lab-7 do#7 AND WHEN SHE FINISHED HE CALLED HER OVER. fa#- reb7 lab-7 do#7 AND THEN THE PUNCHES FLEW si-7 reb7 THERE WAS BLOOD AND A SINGLE GUN-SHOT. mi-7 la7 re7+ lab-7 do#7 MUSIC AND PASSION WERE ALWAYS THE FASHION. AT THE COPA, mi-7 la7 re7+ lab-7 do#7 fa#-7 fa#-	mi-7 la7 re7+	mi-7 la7 re7+	mi-7 la7 si7 /si
(re) mi-7 la7 re7+ lab-7 do#7 fa#-7 fa#-6 HIS NAME WAS RICO mi-7 la7 re7+ lab-7 do#7 AND WHEN SHE FINISHED HE CALLED HER OVER. fa#- AND THEN THE PUNCHES FLEW re7+ mi-7 la7 re7+ lab-7 do#7 MUSIC AND PASSION WERE ALWAYS THE FASHION. AT THE COPA, mi-7 la7 re7+ lab-7 do#7 fa#-7 fa#-7 fa#-6 HE SAW LOLA DANCING THERE. fa#-7 TONY SAILED ACROSS THE BAR. fa#-7 TONY SAILED ACROSS THE	AT THE COPA, COPACABANA TH	HOTTEST SPOT NORTH OF HAVANA. AT T	HE COPA, COPACABANA
(re) mi-7 la7 re7+ lab-7 do#7 fa#-7 fa#-6 HIS NAME WAS RICO mi-7 la7 re7+ lab-7 do#7 AND WHEN SHE FINISHED HE CALLED HER OVER. fa#- reb7 lab-7 do#7 AND THEN THE PUNCHES FLEW si-7 reb7 THERE WAS BLOOD AND A SINGLE GUN-SHOT. mi-7 la7 re7+ lab-7 do#7 MUSIC AND PASSION WERE ALWAYS THE FASHION. AT THE COPA, mi-7 la7 re7+ lab-7 do#7 fa#-7 fa#-	mi-7 la7 fa#-7 si9 mi-7 do#7 fa#-7 fa-7 mi-7 fa#-7 fa-7 mi-7		
(re) mi-7 la7 re7+ lab-7 do#7 fa#-7 fa#-6 HIS NAME WAS RICO mi-7 la7 re7+ lab-7 do#7 AND WHEN SHE FINISHED HE CALLED HER OVER. fa#- AND THEN THE PUNCHES FLEW re7+ mi-7 la7 re7+ lab-7 do#7 MUSIC AND PASSION WERE ALWAYS THE FASHION. AT THE COPA, mi-7 la7 re7+ lab-7 do#7 fa#-7 fa#-7 fa#-6 HE SAW LOLA DANCING THERE. fa#-7 TONY SAILED ACROSS THE BAR. fa#-7 TONY SAILED ACROSS THE	MUSIC AND PASSION WERE ALWAYS THE FA	SHION. AT THE COPA, THEY FELL IN LOVI	E. COPACABANA.
AND WHEN SHE FINISHED HE CALLED HER OVER. BUT RICO WENT A BIT TOO FAR, fa@ fa#- fa#- fa@ fa#- fa#- fa@ fa#-			
AND WHEN SHE FINISHED HE CALLED HER OVER. BUT RICO WENT A BIT TOO FAR, fa@ fa#- fa#- fa@ fa#- fa#- fa@ fa#- fa#-	(re) mi-7 la7 re7+	lab-7 do#7	fa#-7 fa#-6
AND WHEN SHE FINISHED HE CALLED HER OVER. BUT RICO WENT A BIT TOO FAR, fa@ fa#- fa#- fa@ fa#- fa#- fa@ fa#- fa#-	HIS NAME WAS RICO HE WORE A DIAMOND	HE WAS ESCORTED TO HIS CHAIR, HE S	AW LOLA DANCING THERE.
Ta#-	mi-7 la7 re7+	lab-7 do#7	fa#-7
Ta#-	AND WHEN SHE FINISHED HE CALLED HER OVER	BUT RICO WENT A BIT TOO FAR, TON'	Y SAILED ACROSS THE BAR.
AT THE COPA, COPACABANA THE HOTTEST SPOT NORTH OF HAVANA. AT THE COPA, COPACABANA mi-7 la7 fa#-7 si9 mi-7 do#7 fa#-7 fa-7 mi-7 fa#-7 fa#-7 fa-7 mi-7 fa#-7 fa#-7 fa-7 mi-7 fa#-7	fa@ fa#- fa@ fa#-		
AT THE COPA, COPACABANA THE HOTTEST SPOT NORTH OF HAVANA. AT THE COPA, COPACABANA mi-7 la7 fa#-7 si9 mi-7 do#7 fa#-7 fa-7 mi-7 fa#-7 fa#-7 fa-7 mi-7 fa#-7 fa#-7 fa-7 mi-7 fa#-7	AND THEN THE PUNCHES FLEW AND CHAIRS WERE SMASHED IN TWO.		
AT THE COPA, COPACABANA THE HOTTEST SPOT NORTH OF HAVANA. AT THE COPA, COPACABANA mi-7 la7 fa#-7 si9 mi-7 do#7 fa#-7 f	si-7 reb7	fa#- reb7 la7	
AT THE COPA, COPACABANA THE HOTTEST SPOT NORTH OF HAVANA. AT THE COPA, COPACABANA mi-7 la7 fa#-7 si9 mi-7 do#7 fa#-7 fa-7 mi-7 fa#-7 fa#-7 fa-7 mi-7 fa#-7 fa#-7 fa-7 mi-7 fa#-7	THERE WAS BLOOD AND A SINGLE GUN-SHOT,	BUT JUST WHO SHOT WHO?	
AT THE COPA, COPACABANA THE HOTTEST SPOT NORTH OF HAVANA. AT THE COPA, COPACABANA mi-7 la7 fa#-7 si9 mi-7 do#7 fa#-7 fa-7 mi-7 fa#-7 fa#-7 mi-7 fa#-7 fa#-6 HER NAME IS LOLA, SHE WAS A SHOWGIRL BUT THAT WAS THIRTY YEARS AGO WHEN THEY USED TO HAVE A SHOW. mi-7 la7 re7+ lab-7 reb7 fa#-7 fa#-7 fa#-7 fa#-7 NOW IT'S A "DISCO", BUT NOT FOR LOLA. STILL IN THE DRESS SHE USED TO WEAR, FADED FEATHERS IN HER HAIR, fa@ fa#- seb7 la7 si11 si7 she LOST HER YOUTH AND SHE LOST HER TONY, NOW SHE'S LOST HER MIND! mi-7 la7 re7+ mi-7 la7 re7+ mi-7 la7 si11 si7 AT THE COPA. COPACABANA THE HOTTEST SPOT NORTH OF HAVANA. AT THE COPA. COPACABANA	mı-/ la/ re/+ mı-	la/ re/+	mi-7 la7 si11 si7
Misc and Passion were always the fashion. At the copa, Misc and Passion were always the fashion. At the copa, Misc and Passion were always the fashion. At the copa, Misc and Passion were always the fashion. At the copa, Misc and Passion were always the fashion. At the copa, Misc and Passion were always the fashion. At the copa, Misc and Passion were always the fashion. At the copa, Misc and Passion were always the fashion. At the copa, Misc and Passion were always the fashion.	AT THE COPA, COPACABANA TH	HOTTEST SPOT NORTH OF HAVANA. AT T	HE COPA, COPACABANA
MUSIC AND PASSION WERE ALWAYS THE FASHION. AT THE COPA, fa#-7 la-7 do-7 la-7 fa#-7 fa-7 mi-7 (re) mi-7 la7 re7+ lab-7 do#7 fa#-7 fa#-6 HER NAME IS LOLA, SHE WAS A SHOWGIRL mi-7 la7 re7+ lab-7 reb7 fa#-7 NOW IT'S A "DISCO", BUT NOT FOR LOLA. SHE SITS THERE SO RE-FI-NED AND DRINKS HER SELF HALF BLIND. si-7 reb7 fa#- reb7 la7 SHE LOST HER YOUTH AND SHE LOST HER TONY, NOW SHE'S LOST HER MIND! mi-7 la7 re7+ mi-7 la7 re7+ mi-7 la7 re7+ mi-7 la7 si11 si7 AT THE COPA. COPACABANA THE HOTTEST SPOT NORTH OF HAVANA. AT THE COPA. COPACABANA	mi-7 la7 fa#-7 si9	mi-7 do#7 fa#-7	fa-7 mi-7 fa#-7
fa#-7 la-7 do-7 la-7 fa#-7 fa-7 mi-7 lab-7 do#7 fa#-7 fa#-6 HER NAME IS LOLA, SHE WAS A SHOWGIRL MI-7 BUT THAT WAS THIRTY YEARS AGO WHEN THEY USED TO HAVE A SHOW. Min-7 lab-7 reb7 fa#-7 NOW IT'S A "DISCO", BUT NOT FOR LOLA. STILL IN THE DRESS SHE USED TO WEAR, FADED FEATHERS IN HER HAIR, fa@ fa#- SHE SITS THERE SO RE-FI-NED AND DRINKS HER SELF HALF BLIND. si-7 reb7 fa#- reb7 la7 SHE LOST HER YOUTH AND SHE LOST HER TONY, NOW SHE'S LOST HER MIND! mi-7 la7 re7+ mi-7 la7 si11 si7 AT THE COPA. COPACABANA THE HOTTEST SPOT NORTH OF HAVANA. AT THE COPA. COPACABANA	MUSIC AND PASSION WERE ALWAYS THE FA	SHION. AT THE COPA, THEY FELL IN LOVI	E. COPACABANA.
HER NAME IS LOLA, SHE WAS A SHOWGIRL MI-7 IA7 RE7+ IAB-7 RED7 FABED FEATHERS IN HER HAIR, FA© FADED FEATHERS IN HER HAIR, FAOED FEATHERS IN HAIR,	fa#-7 la-7 do-7 la-7 fa#-7 fa-7 mi-7		
HER NAME IS LOLA, SHE WAS A SHOWGIRL MI-7 IA7 RE7+ IAB-7 RED7 FABED FEATHERS IN HER HAIR, FA© FADED FEATHERS IN HER HAIR, FAOED FEATHERS IN HAIR,	(re) mi-7 la7 re7+	lab-7 do#7	fa#-7 fa#-6
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AT THE COPA. COPACABANA THE HOTTEST SPOT NORTH OF HAVANA. AT THE COPA. COPACABANA	SHE LOST HER YOUTH AND SHE LOST HER TONY	NOW SHE'S LOST HER MIND!	
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	MUSIC AND PASSION WERE ALWAYS THE FA	SHION. AT THE COPA, THEY FELL IN LOVI	E. COPACABANA.